

Australian Performing Tumbler

Proposed Standard

Vaughan Kelly 20/4/05

INTRODUCTION

The Australian Performing Tumbler (A.P.T) is a medium faced flying bird. As a dual purpose show and flying breed, one expects to find a well conditioned bird in top feather. It should have a well developed head, free from exaggeration, a full broad and round chest, a well shaped body and a bright, upright carriage. These should all combine to present the A.P.T. as a well balanced flying pigeon.

AUSTRALIAN PERFORMING TUMBLER STANDARD.

HEAD 20 Points

In profile, the head should consist of an unbroken arc rising perpendicularly from but not protruding over the wattle, continuing like a quarter of a circle, uninterrupted, to a good top skull directly over the eye, then proceeding in an even curve, merging imperceptibly with the neck, displaying no flat spots or breaks. The frontal should be round, giving a slight bay window effect, not sharp or pointed (as with a racing Homer) nor flat. There should be fullness at the cheeks, giving the bird a soft, pleasant outlook but allowing it to be able to see forward comfortably. There should be no gullet nor creasing below or behind the beak.

EYE 5 Points

Pearl in all colours, centrally placed with the pupil black and small. Miscoloured eyes (bull, yellow, etc) broken or tear drop pupils a disqualification.

BEAK 5 Points

To be of medium length and thickness, the mandibles close fitting and almost equal in thickness. A line drawn along the joint of the mandibles , if continued , should pass just in line with the bottom of the eye, the beak colour should conform with the colour of the bird ; black in blacks; flesh in whites, reds and yellows, horn in ash reds etc

EYE CERE 2 Points

These should be small, neat and finely laced, closely feathered around and coloured according to the colour of the bird ; black in blacks; flesh in whites, reds, yellows etc.

WATTLE 2 Points

To be white, small, neat, close fitting and smooth in texture. Should be an integral part of the beak, not sitting, as if it were on top of the beak.

NECK 6 Points

Broad at base, tapering gradually to the throat, of medium length, complementing the body, having a full, bully appearance.

BODY 15 Points

Short, stout, cobby and wedge shaped, tapering to the tail. Also required a prominent broad chest and a strong rump.

LEGS & FEET 5 Points

The legs should be of medium length and strong. They should be well set to balance the bird. They should be free from feather below the hocks and red in colour. Can be rung with an A or B size ring. The feet should be reasonably small, suiting the bird, and also free from feather. Toe nails should be the same colour as the beak.

WINGS, FLIGHTS and TAIL 10 Points

The wing should be carried close to the body; wing butts tucked in. The flights should be strong, close fitting, medium length and broad, they should be carried on top of the tail reaching to within 12_ - 14 mm (1/2 inch) of the end of the tail. The major secondary coverts of the wing should cover well over the rump. Top line should be smooth without "sails" or "sideboards". The tail should have twelve , strong, close fitting feathers which should overlap and taper so as to give the appearance of one to one and a half feathers, the tail must be carried clear of the ground.

CARRIAGE 10 Points

Upright, proud and alert. The eye should be over the ball of the foot.

FEATHER 10 Points

Should be close fitting, firm and clean, sound in colour and free from blemishes.

COLOUR and MARKINGS 10 Points

All "tumbler" standard colours and markings:- Black, Dun, White, Red , Yellow, Almond, Kite, De Roy, Brown, Khaki, Bronze, Grizzle, Andalusian, Indigo. Bars and Chequers in blue, silver, mealy, cream, brown, and khaki.

Marked ; Beard, Baldhead, Rosewing, Mottled and Whiteside.

DISQUALIFICATIONS

Excessive plucking, dyeing, fraud, eye colour other than pearl (as stated earlier) bird not belonging to the owner.

